

STOKE CHASERS

PRESENTED BY SLOMOTION & RESPECT THE FUNK - A FILM BY JO ANNA EDMISON









RORY LEE BEAUDWIN

Hometown: Pismo Beach, California

Sponsors: Vert Jungle, Volcom, Whalebird Kombucha **About:** While most of her classmates have only seen 16 ft halfpipes on tv, Rory is shredding an XGames level ramp built in her backyard. Defying gender norms and grinding over an age gap, Rory is determined to do big things for her community and for other young athletes. Soft spoken, Rory let's her skating do the talking!

HANNAH TALLMAN

Sponsors: Baker skateboards, spitfires wheels, thunder trucks, vans, Spyder surfboards

About: Spending some of her childhood in South

Africa, Hannah's cultured style not only radiates into her worldview but also her skating. With a calculated approach, Hannah tries to skate daily and live a

Hometown: Redondo Beach, California

healthy life.





SUMMER RICHLEY

Hometown: Costa Mesa, California

Sponsors: Troy Elmore surfboards, Nineplus

wetsuits, Sin-min

About: The first time Summer was on a surfboard she was three years old and had never looked back. As a longboarder, her head turning style inspires others to take a soulful approach to their own sport or craft.



TAYLOR REES

Stoke Chasers is accompanied by the empowering **voice** of female filmmaker and environmentalist, Taylor Rees. Taylor's voice adds depth to the film by being a very successful woman in more than one industry. She has gotten past much of the initial fear discussed in the film and has become a role model for many different women with different interests.

A filmmaker, photojournalist, and avid explorer,

Taylor Rees is driven by an insatiable curiosity to explore and tell the stories beneath the surface. She infuses her passion for adventure into her work around environmental and humanitarian issues, bringing new perspectives and deeper public understanding to the complexities of climate change, conservation, indigenous rights, environmental justice and extractive industries. Taylor received a Masters in Environmental Management from the Yale School of Forestry where she led the Yale Environmental Film Festival for two years before moving into a career as a full-time director, producer, and shooter. Her recent documentary film Ashes to Ashes (Mountainfilm 2019) won Best Short Doc at the Oscarqualifying River Run Film Festival. She directed From Kurils With Love and co-directed The Ghosts Above (both Mountainfilm 2020) with Renan Ozturk. She has shot and directed pieces for clients including National Geographic, The North Face, United Nations, and is a Sony Artisan photographer.

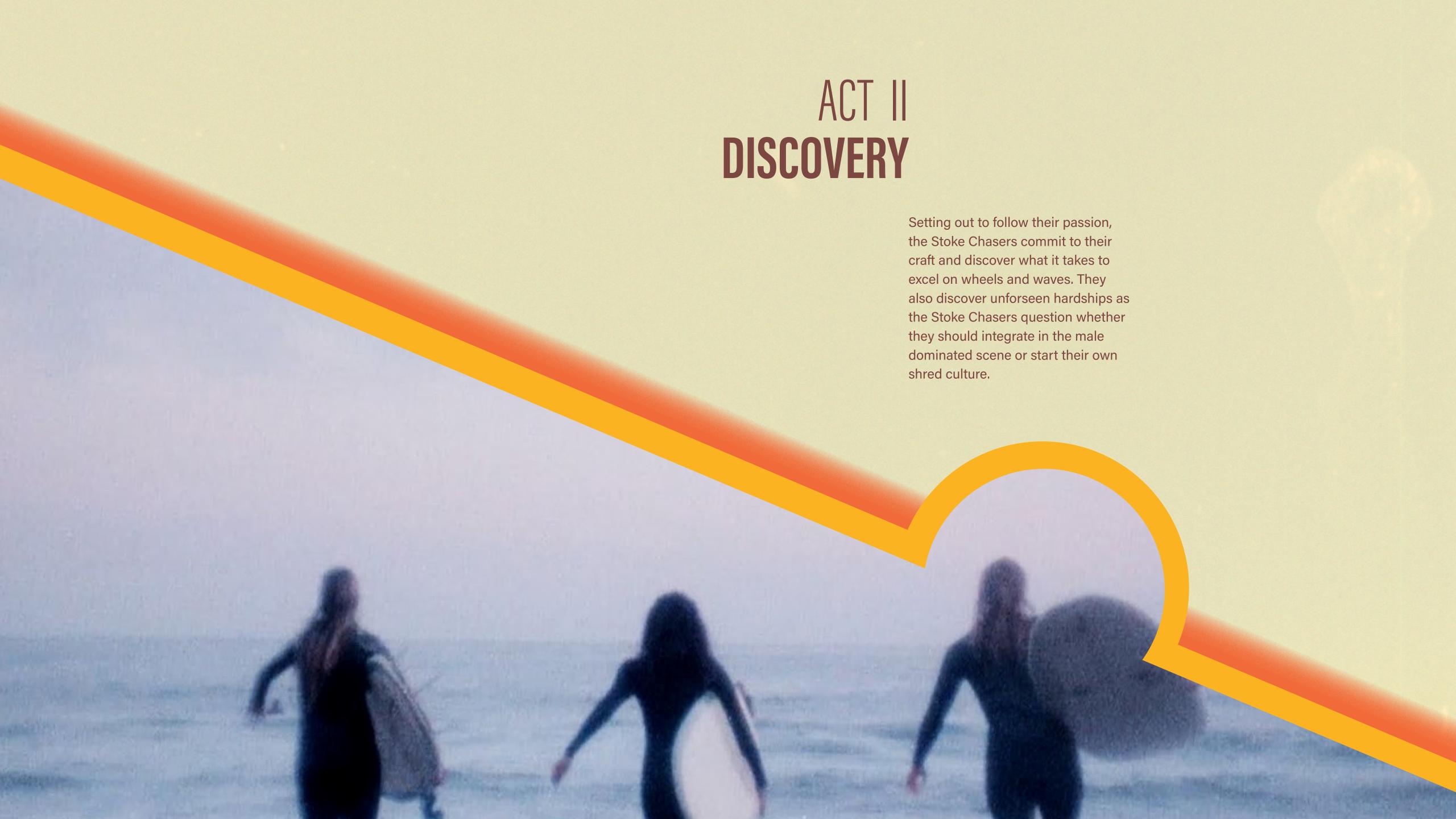


THE STORY



ACT I CURIOSITY

Told their whole life to conform to a predetermined set of standards, the Stoke Chasers explore what it means to be a young woman wanting to become part of surfing and skateboarding culture. With the odds stacked against them, we find out what drives these passionate girls to be extraordinary.



ACTION

After navigating the cultural norms of skating and surfing, the Stoke Chasers develop a support system to uplift each other and help develop their skills. Through building communities like Grl Swrl and incorporating male mentors, the Stoke Chasers build their platform and prove themselves a force in the scene.



"When we come together, I Forget what I was told to do and paint my own story on the open streets."



Stoke Chasers aims to empower women by rejecting the notion of weakness associated with the feminine performance. By breaking the societal barriers of being a woman surfer or skater, Stoke Chasers tells the story of young girls who are figuring out how to have a voice in this world. Discovering like minded people and fostering unity and community, these young women are able to excel at their craft and stay true to their passion. In today's world, we need more people telling women they should do what they love. Stoke Chasers is this source of inspiration as it tells a story of girls living a liberated and authentic life.





Stoke Chasers contains a narrator that guides the experience through spoken word poetry and harmonizing musical balance. Interviews are also featured with the different Stoke Chasers in order to get a glimpse inside their mind and their motives. These conversations include themes of empowerment that women must face everyday. The interviews contain storytelling and anecdotal evidence framed in a way to inspire women to go after their dreams and inspire men to support them in their process.

APPROACH PART III

Stoke Chasers finishes with the central theme of fostering community in order to support the shredding efforts of everyone. Los Angeles skate collective GRL SWRL is featured in a way that showcases growth within the current social structure. The film is concluded with a group shred session where we see these young women growing into lifelong Stoke Chasers.





IMPACT

that girls must overcome and embrace on the path to fulfilling their dreams. Featuring girls who are rewriting the rules, Stoke Chasers is a movement that encourages aspiring athletes to stop doubting and start doing. This story speaks to anyone as it tells a relatable coming of age journey. Stoke Chasers poses the question, "what if we were told we were strong from the beginning?" We would be able to foster a community of girls that were not complacent with watching, but girls that are inclined to be doing.

STYLE AND TECHNIQUES

Filmed on a 1962 Bolex 16mm, Stoke Chasers ties the ageless art of 16mm film with a new wave of fierce female phenomena. The authentic use of film footage is done to make up for an absence of women shedding on 16mm during the era when film was used. Capturing intimate moments of young women in their life flow, Stoke Chasers feels like a California summer dream. This short film feels crisp and magical as the 10+ different locations evoke feelings of adventure, freedom, and youth.





